

Bull



What happens next?

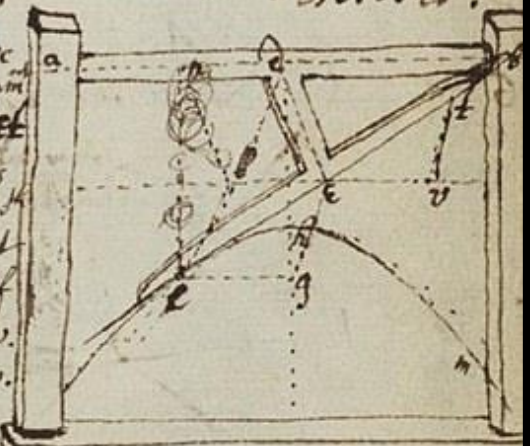
Bull







... axis of as g b h f
 to E . Then y^e ray ae \parallel bd
 is refracted to y^e exterior focus d . See l: Prop
 3 Having y^e proportion of d to e , or bd : hf .
 The Hyperbola may be thus described.
 Upon y^e centers a, b
 let y^e instrument ad b cc
 be moved in such instrum
 observe y^t ad d \perp de \perp cl et
 y^t the beams cut is
 not in y^e same plane
 ad b but intersects it at
 y^e angle tev soe y^t if
 $tv \perp ev$, then $d:e:: et:tv$.
 Or $d:e:: R:d$: \sin of $\angle tev$.
 Also make $de = \frac{a}{2}$, i. e.
 half y^e transverse diam^{the transverse diam}
 Then place y^e plate chm in the same plane with ab
 & moving y^e instrument ad b cc to e fro its edge
 cut shall cut or wear it y^e into y^e shape of y^e
 desired Parabola. Or the plate chm may be fil
 away until y^e edge cut exactly touch it every where
 2 By the same proceeding Descartes concave
 Hyperbolicall wheels may be described by being
 turned with a chissell chc whose edge is a straight
 line inclined to the y^e axis of the mandrill by y^e $\angle ch$
 which angle is found by y^e $\angle ch$





Forces change
your velocity.

Bull



Bull



Bull



Red Bull

Bull



Bull



Bull





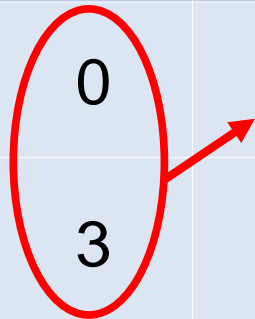


Start with no height, and with velocity 3

| Time | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------|----|---|---|---|---|---|---|---|
| Height | 0 | | | | | | | |
| Velocity | 3 | | | | | | | |
| Acceleration | -1 | | | | | | | |

What happens next?

| Time | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------|----|---|---|---|---|---|---|---|
| Height | 0 | 3 | | | | | | |
| Velocity | 3 | | | | | | | |
| Acceleration | -1 | | | | | | | |



Velocity changes height

| | | | | | | | | |
|--------------|----|---|---|---|---|---|---|---|
| Time | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Height | 0 | 3 | | | | | | |
| Velocity | 3 | 2 | | | | | | |
| Acceleration | -1 | | | | | | | |

Acceleration changes velocity

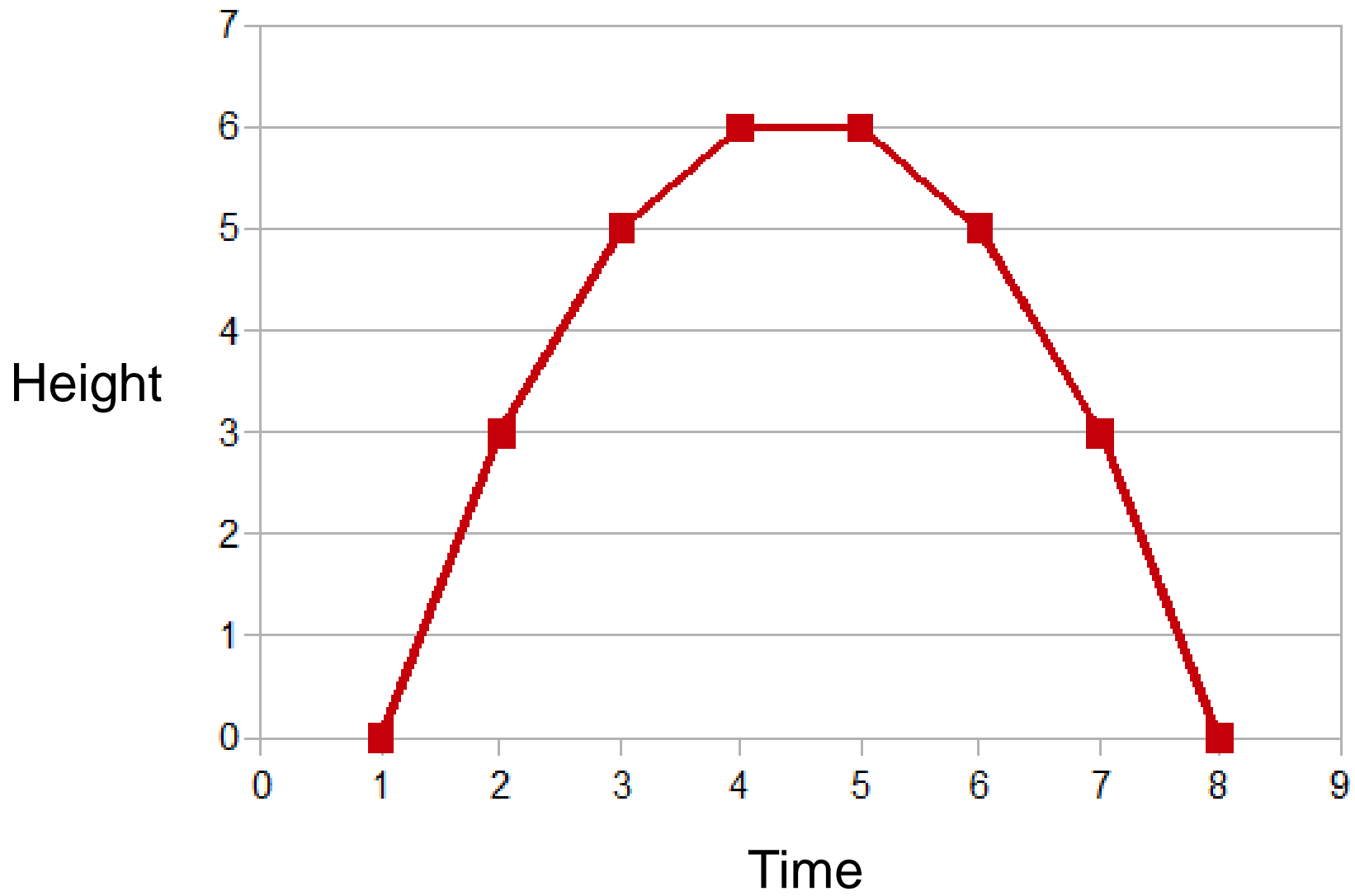
| | | | | | | | | |
|--------------|----|----|---|---|---|---|---|---|
| Time | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Height | 0 | 3 | | | | | | |
| Velocity | 3 | 2 | | | | | | |
| Acceleration | -1 | -1 | | | | | | |

Constant gravitational acceleration

| Time | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------|----|----|---|---|---|---|---|---|
| Height | 0 | 3 | | | | | | |
| Velocity | 3 | 2 | | | | | | |
| Acceleration | -1 | -1 | | | | | | |

What happens next?

| | | | | | | | | |
|--------------|----|----|----|----|----|----|----|----|
| Time | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Height | 0 | 3 | 5 | 6 | 6 | 5 | 3 | 0 |
| Velocity | 3 | 2 | 1 | 0 | -1 | -2 | -3 | -4 |
| Acceleration | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 |







7
6
5
4
3
2
1
0
0 1 2 3 4 5 6 7 8 9

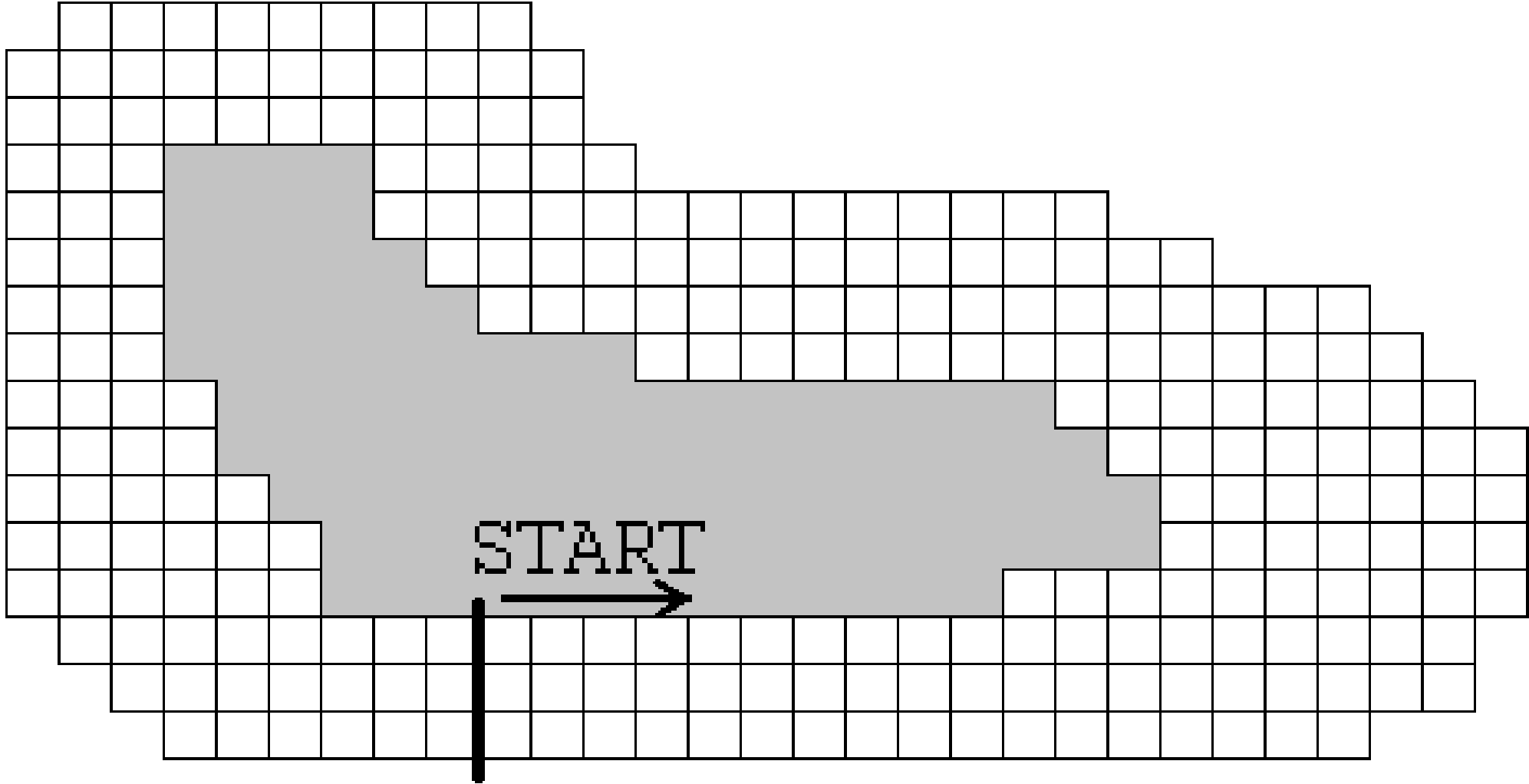
Bull



Red Bull

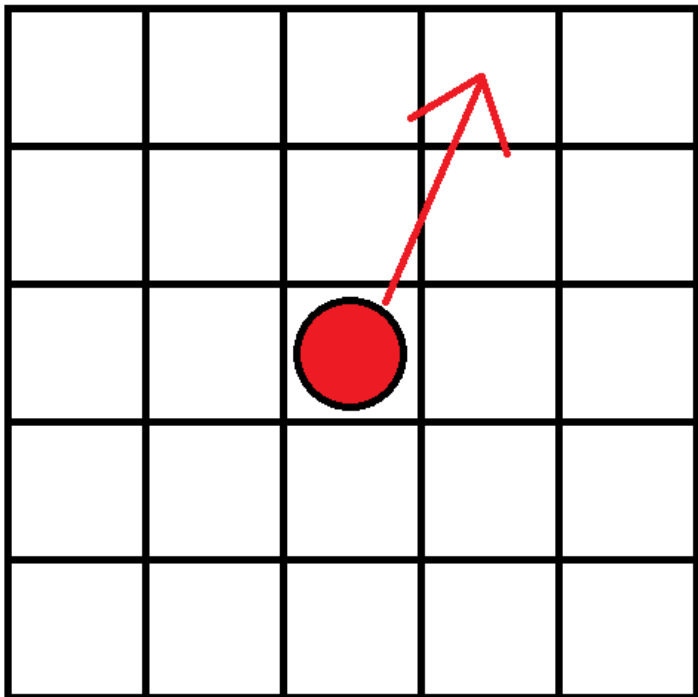




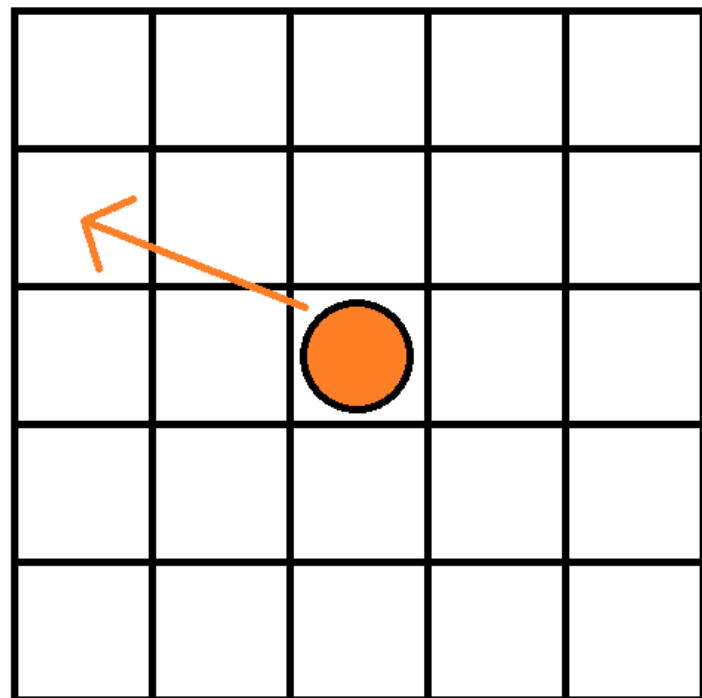


Velocity

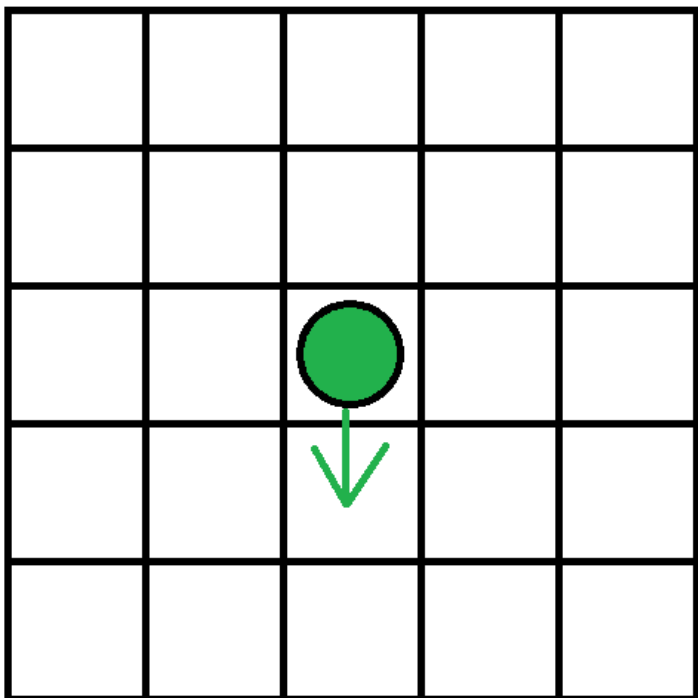
- Your velocity is how far you move each turn
- It's made up of two numbers, called the components of your velocity vector
- $(4,1)$ means “move four squares right and 1 square up”
- $(-3,0)$ means “move three squares left and no squares up or down”
- ...



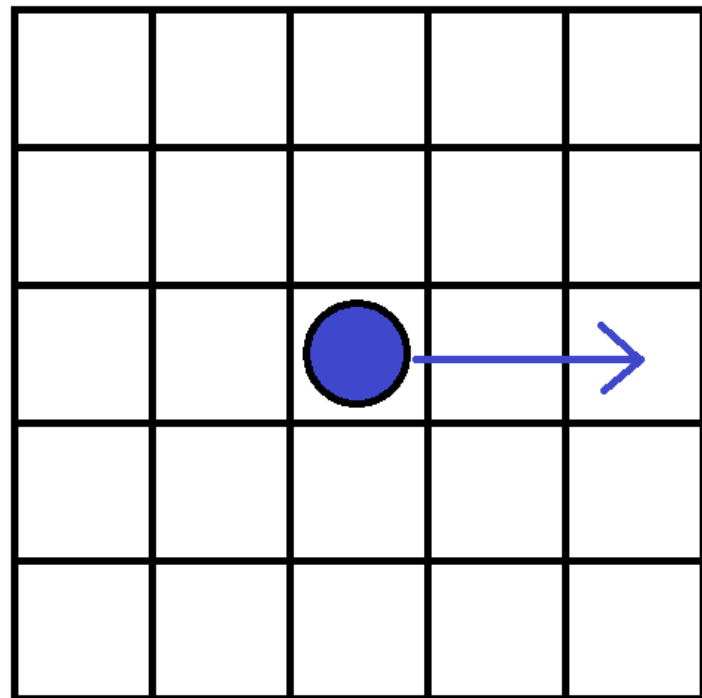
$(1,2)$



$(-2,1)$



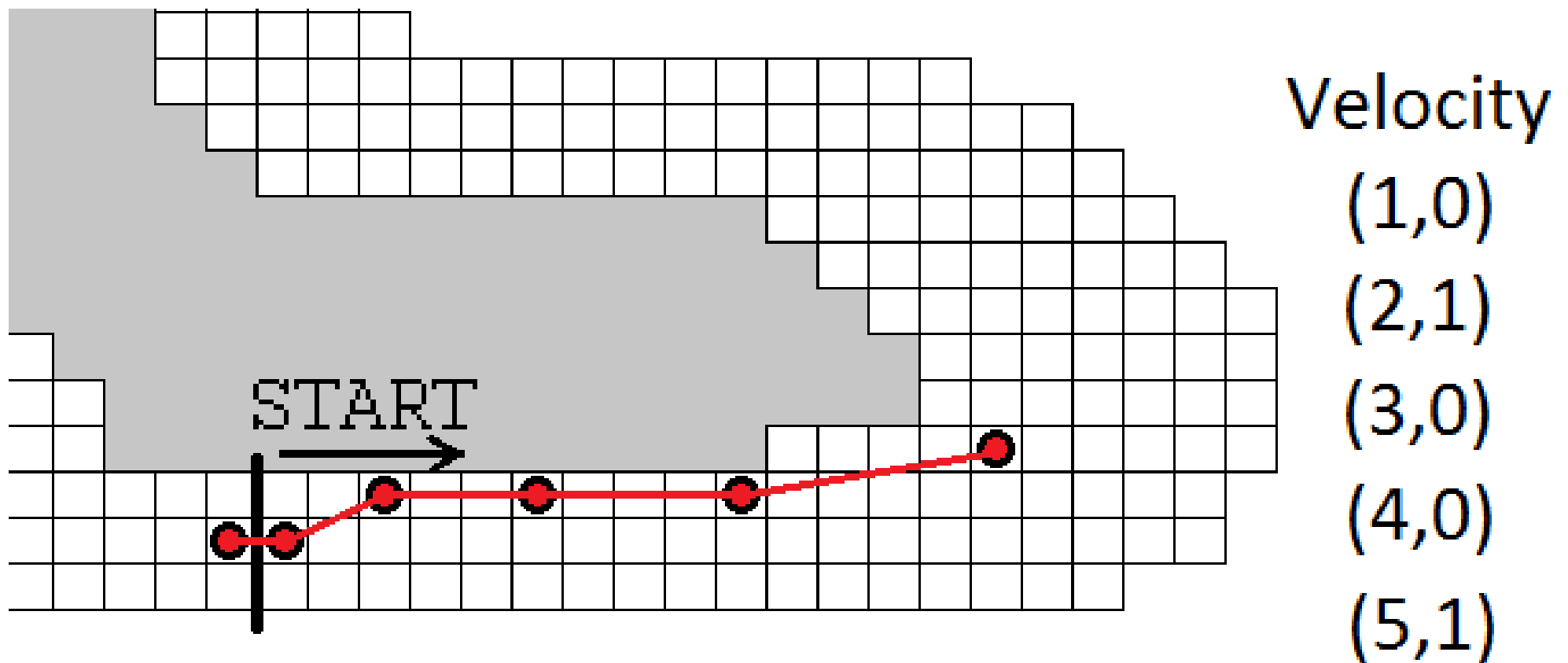
$(0,-1)$



$(2,0)$

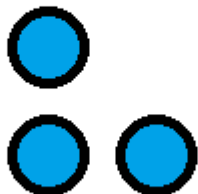
On your turn, you can change each component of your velocity by adding one, subtracting one or keeping it the same (*you can make different choices for each component of your velocity*). Then move with your new velocity.

On your turn, you can change each component of your velocity by adding one, subtracting one or keeping it the same (*you can make different choices for each component of your velocity*). Then move with your new velocity.

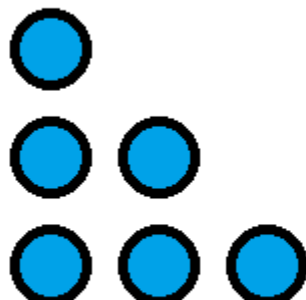




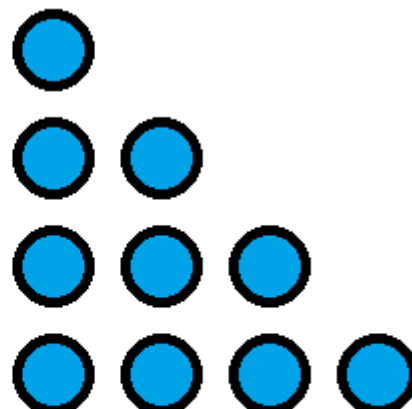
1



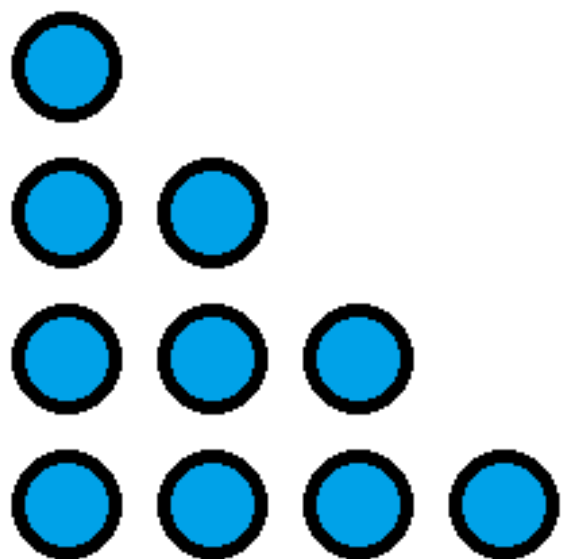
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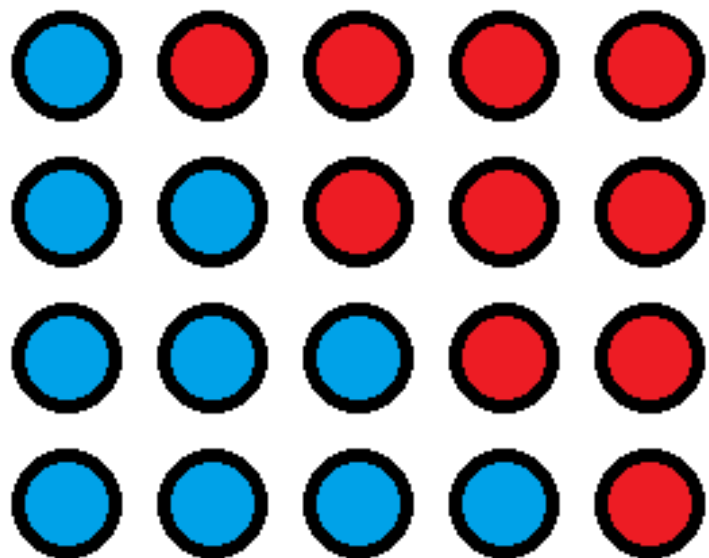


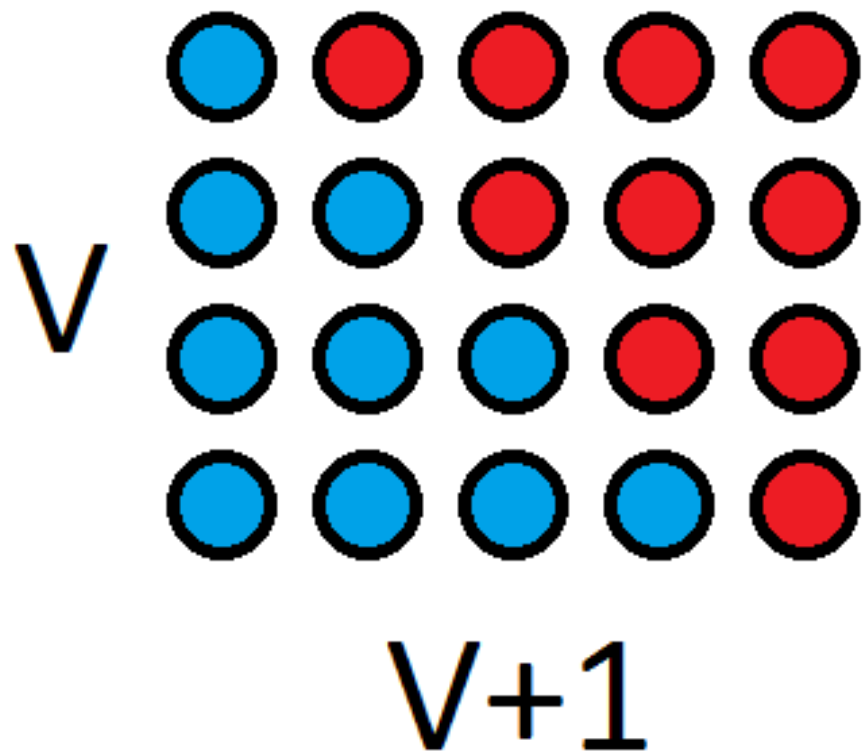
6

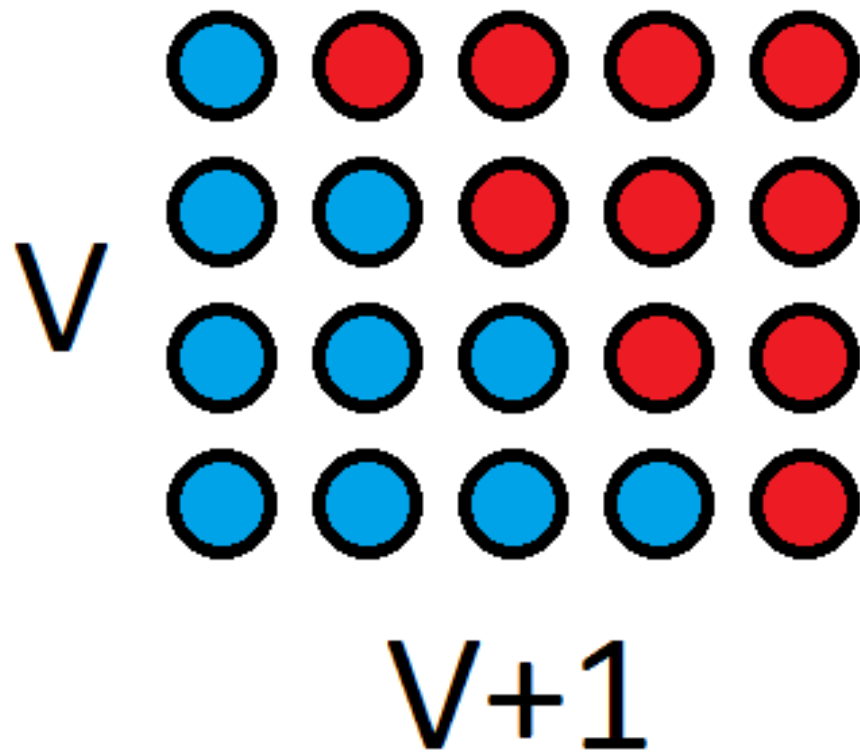


10

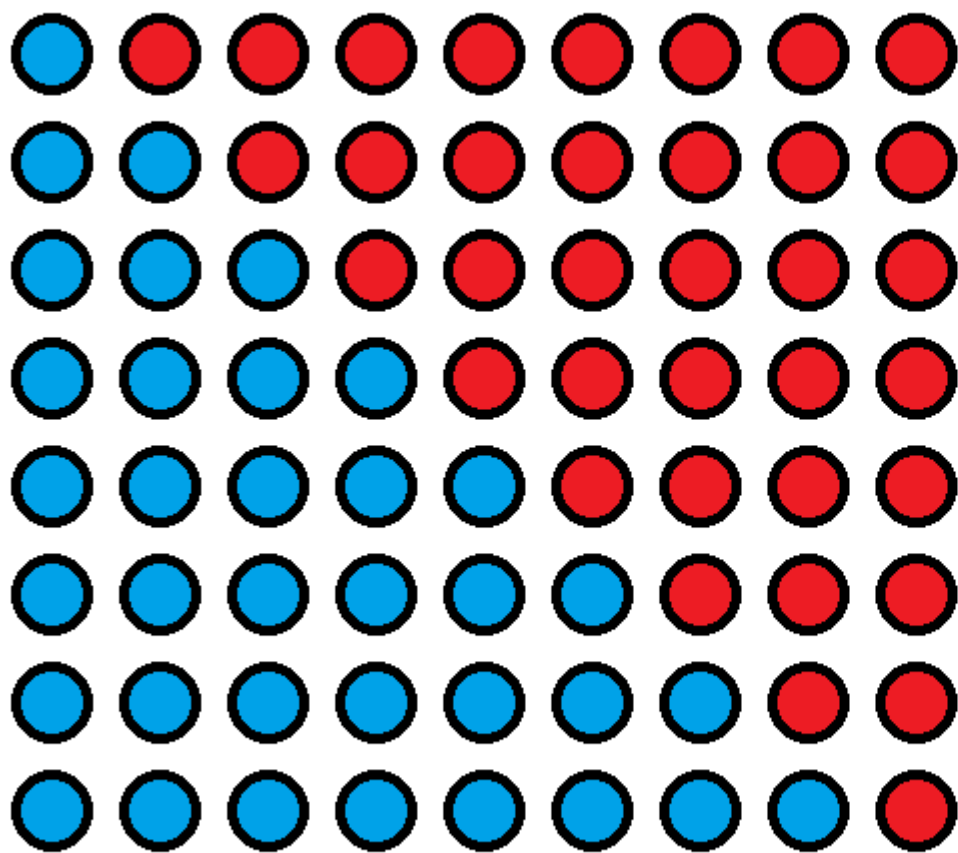






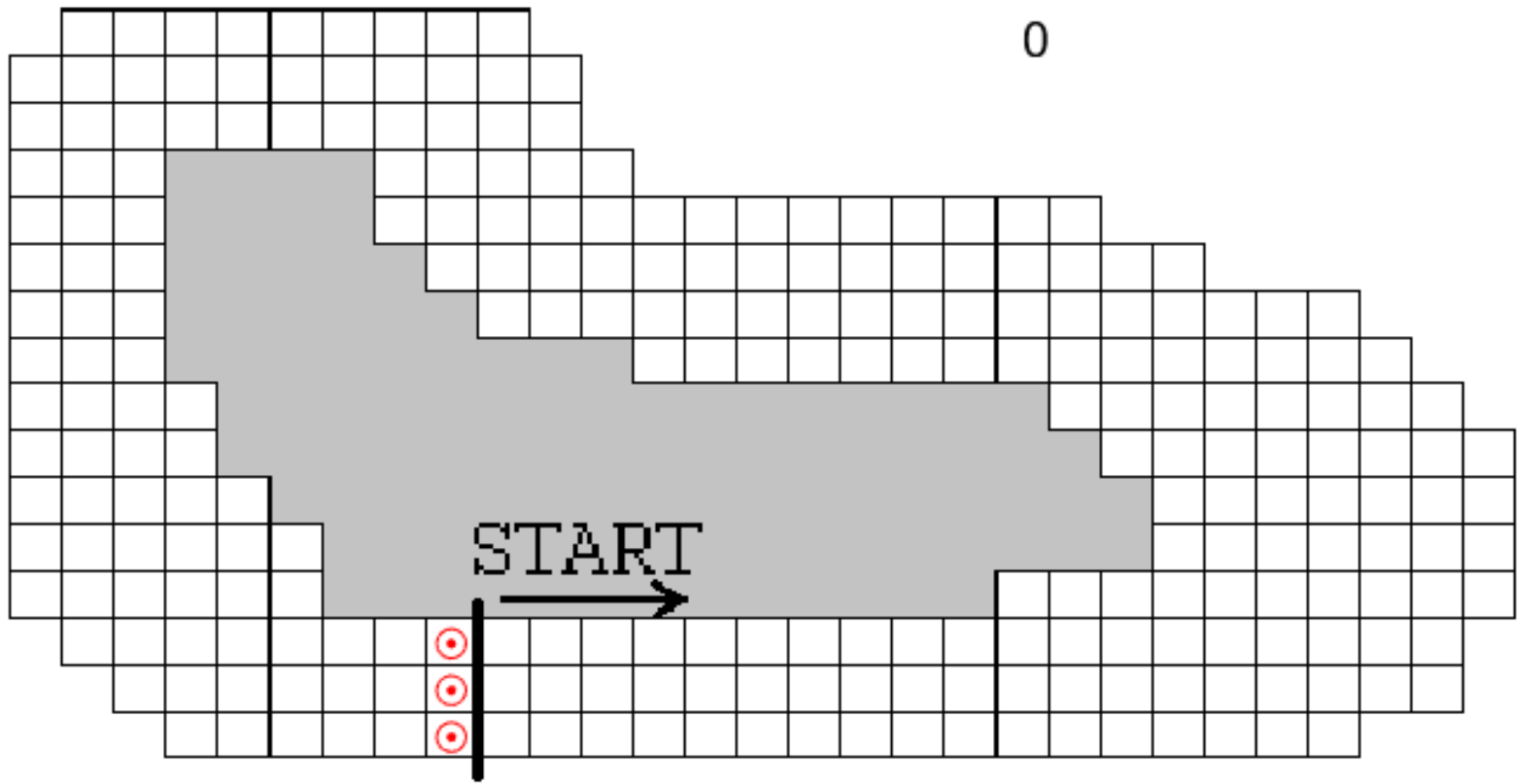


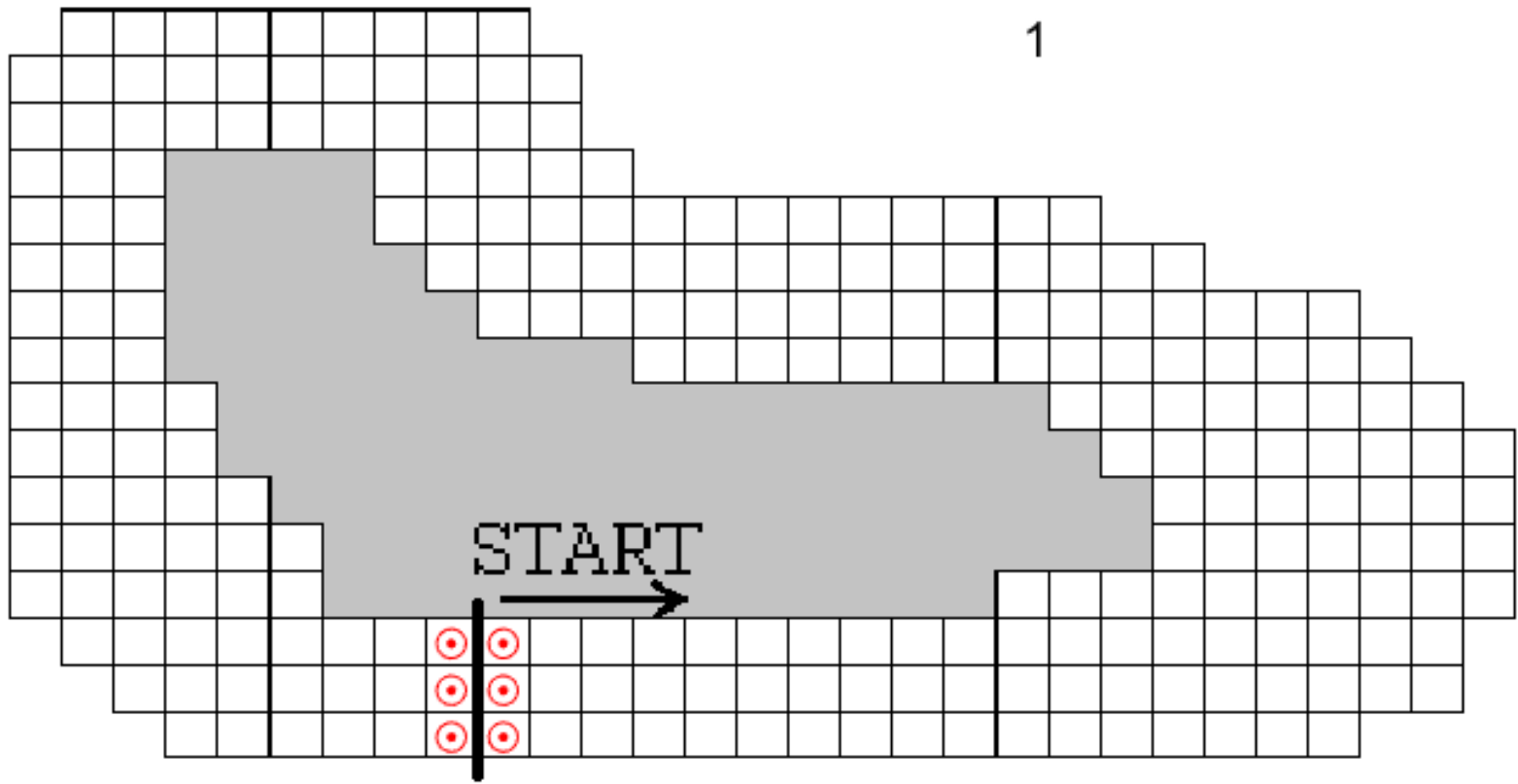
$$V \times (V+1) \div 2$$

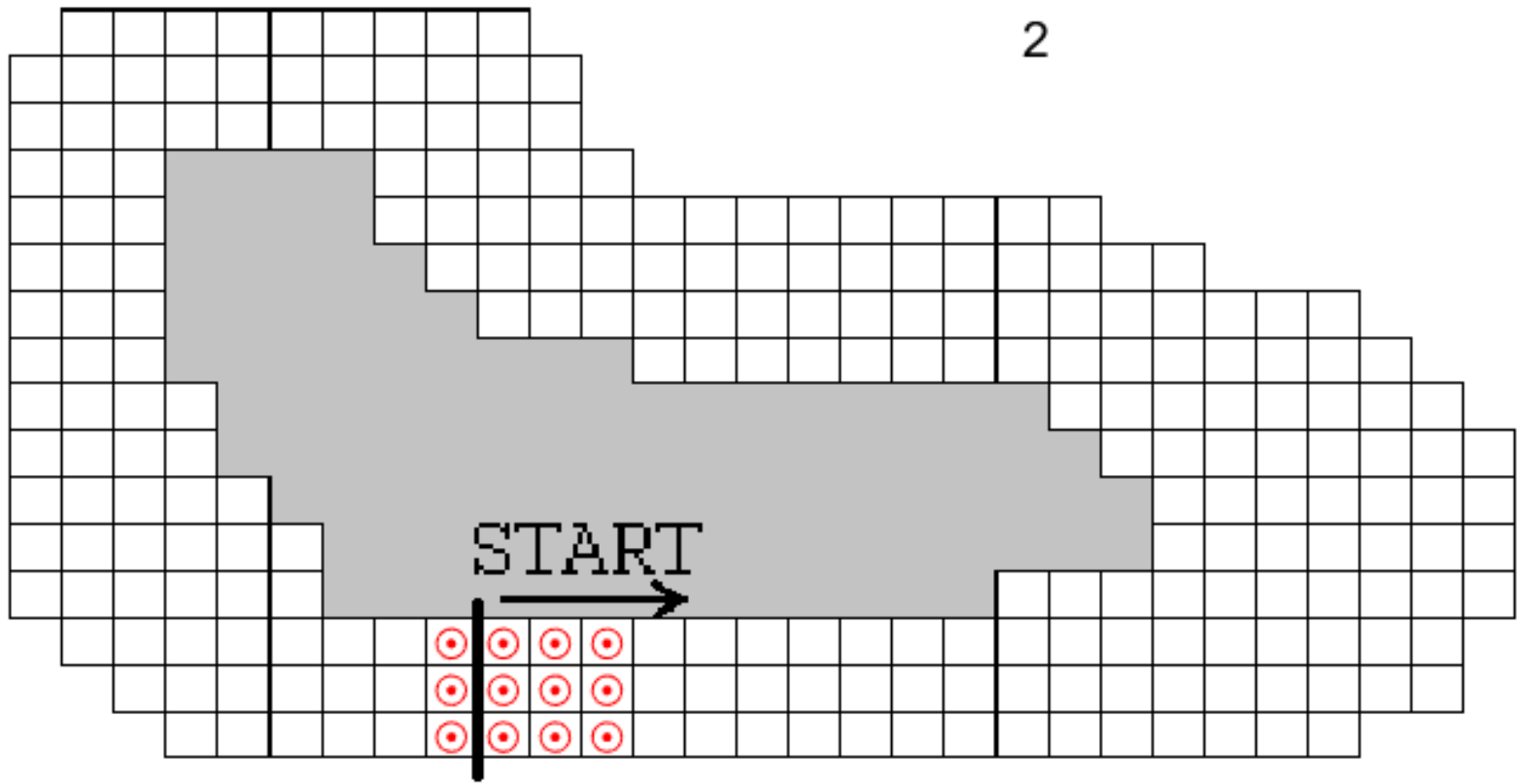


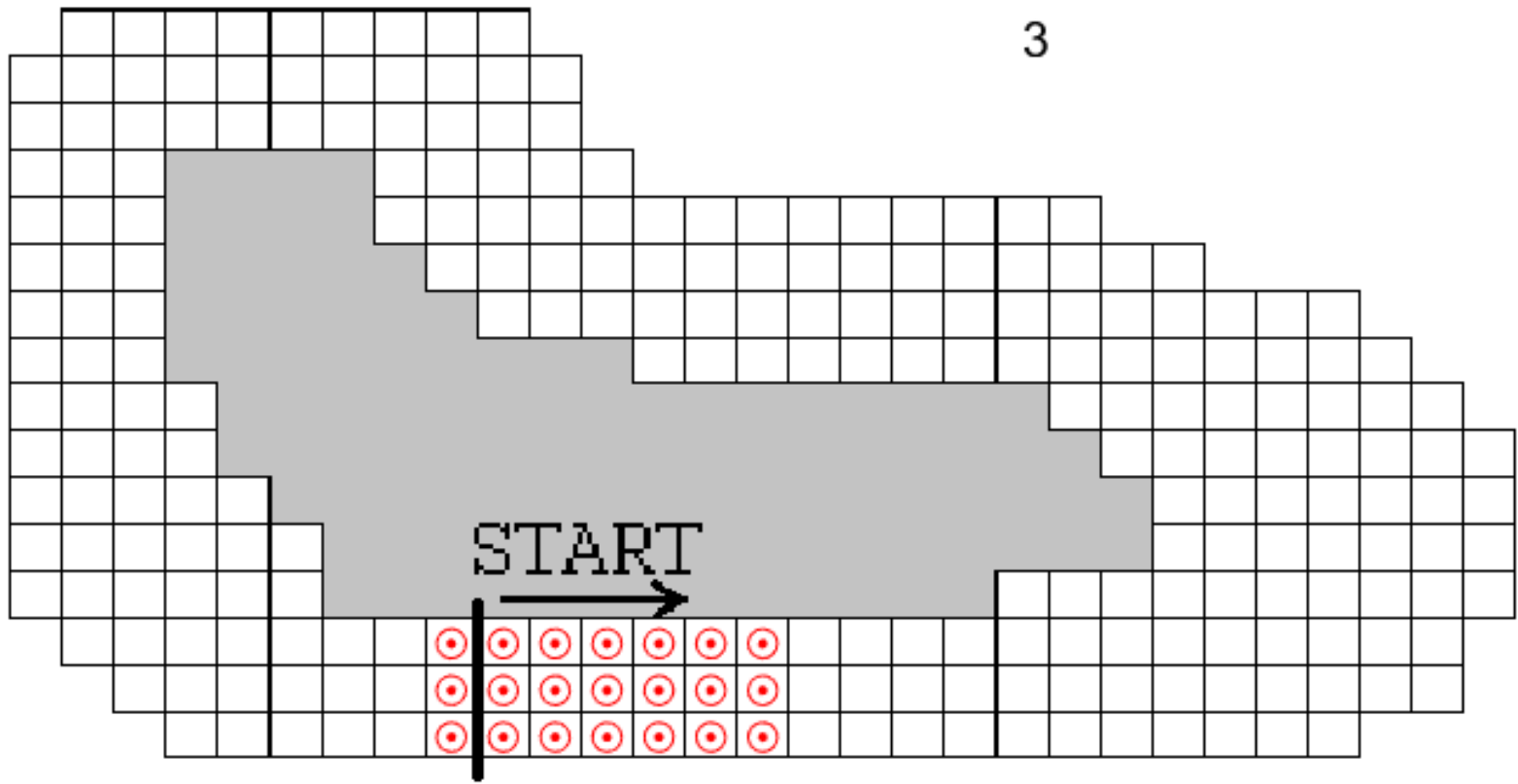
$$8 \times 9 \div 2 = 36$$

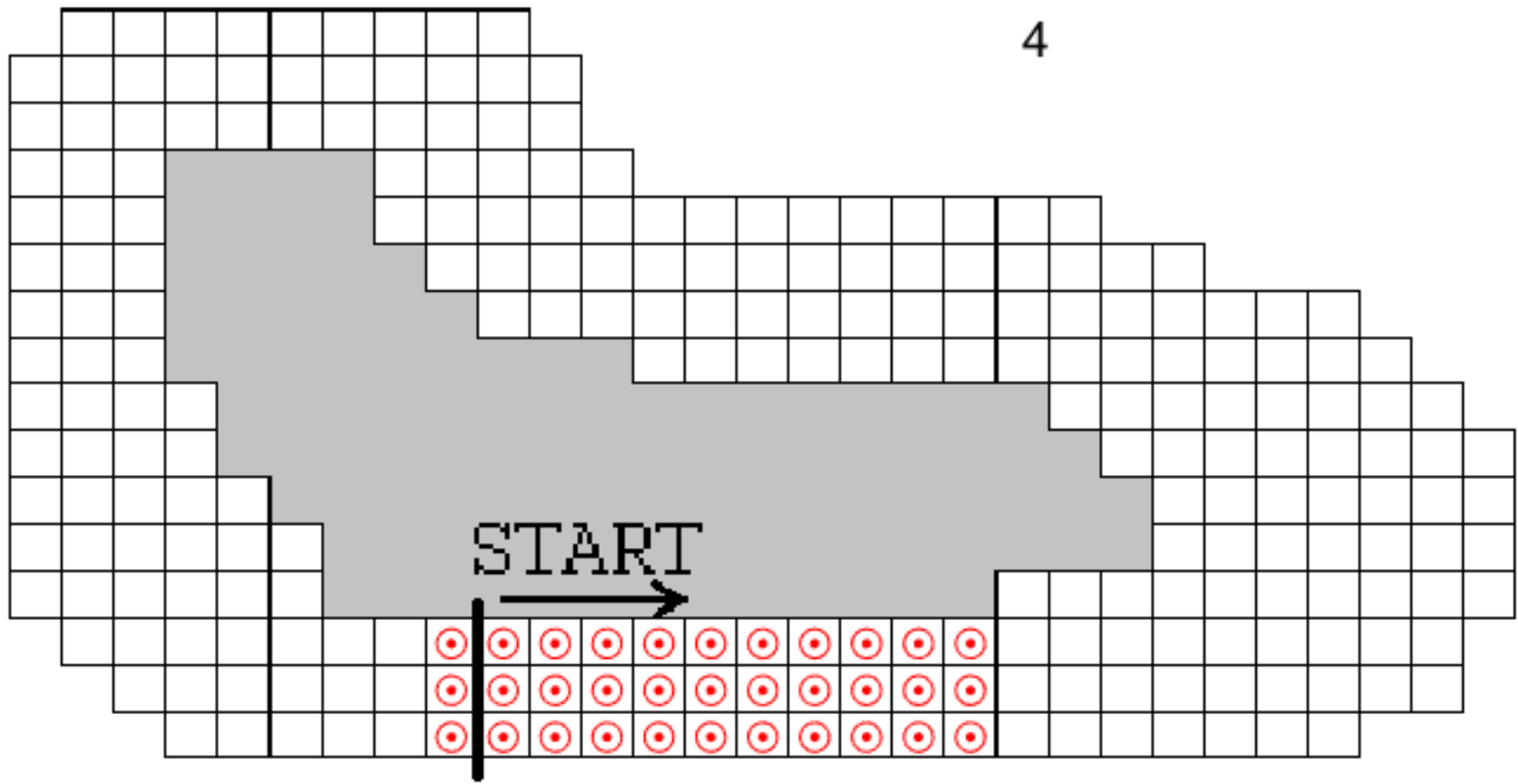
What's the fastest possible lap?







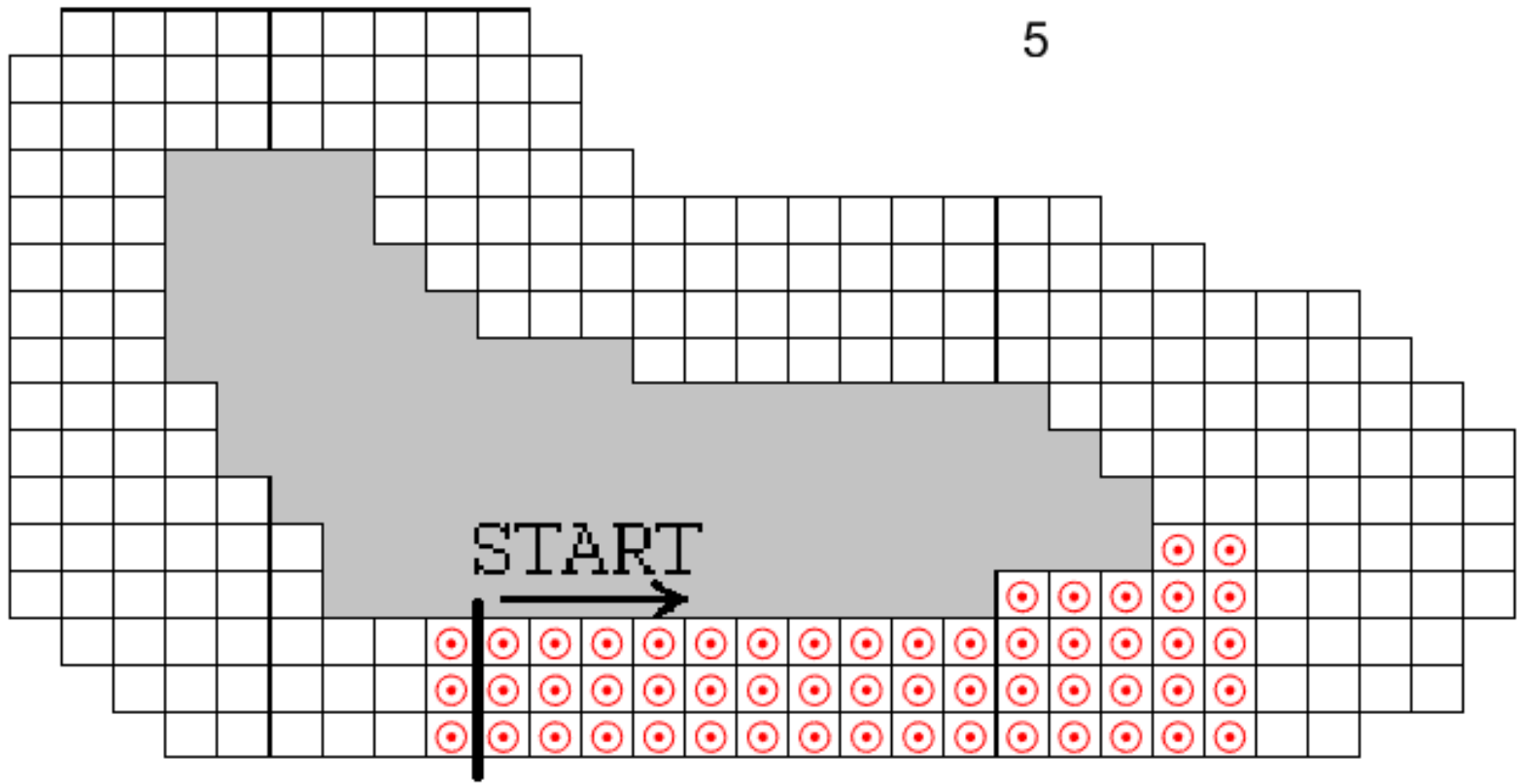


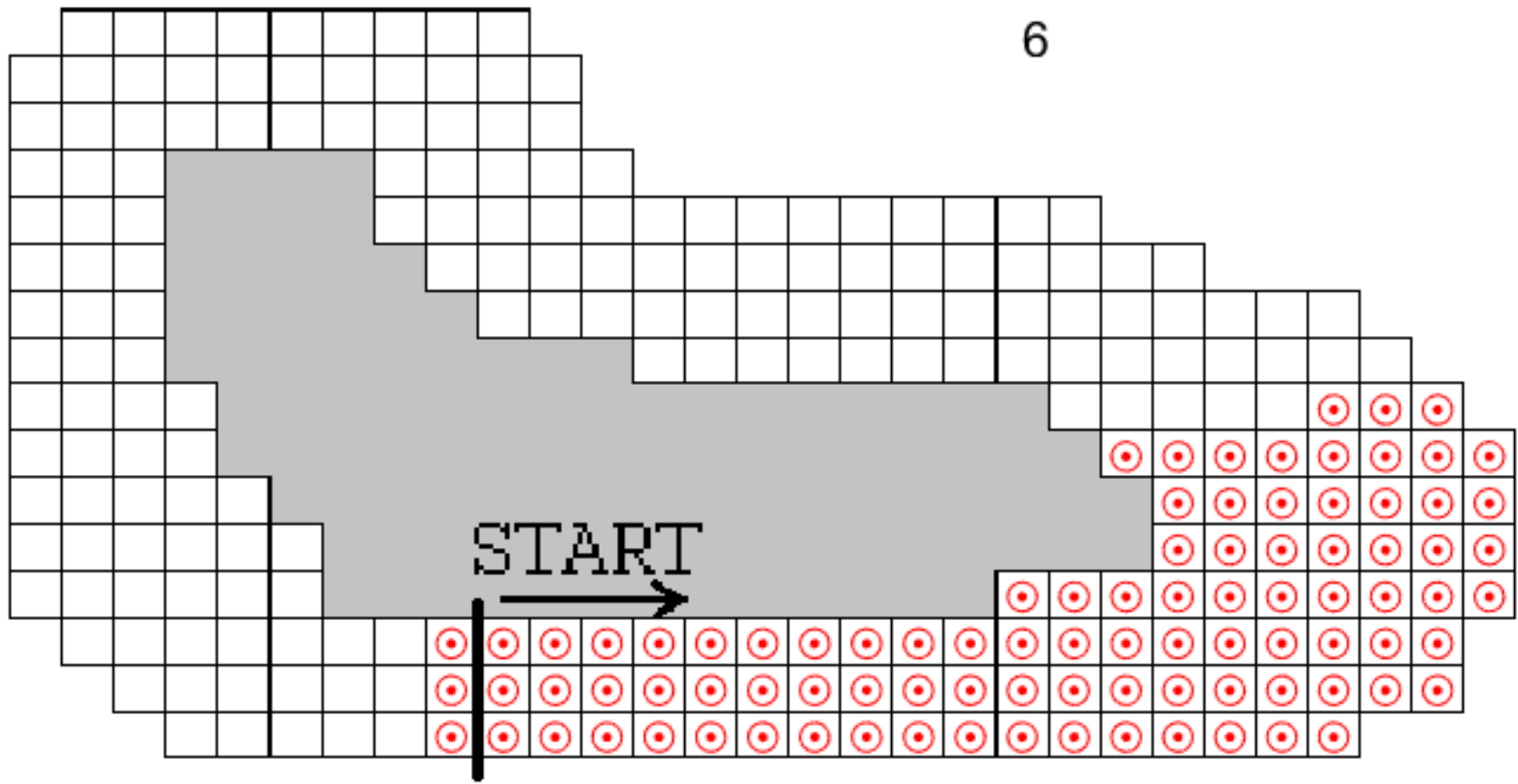


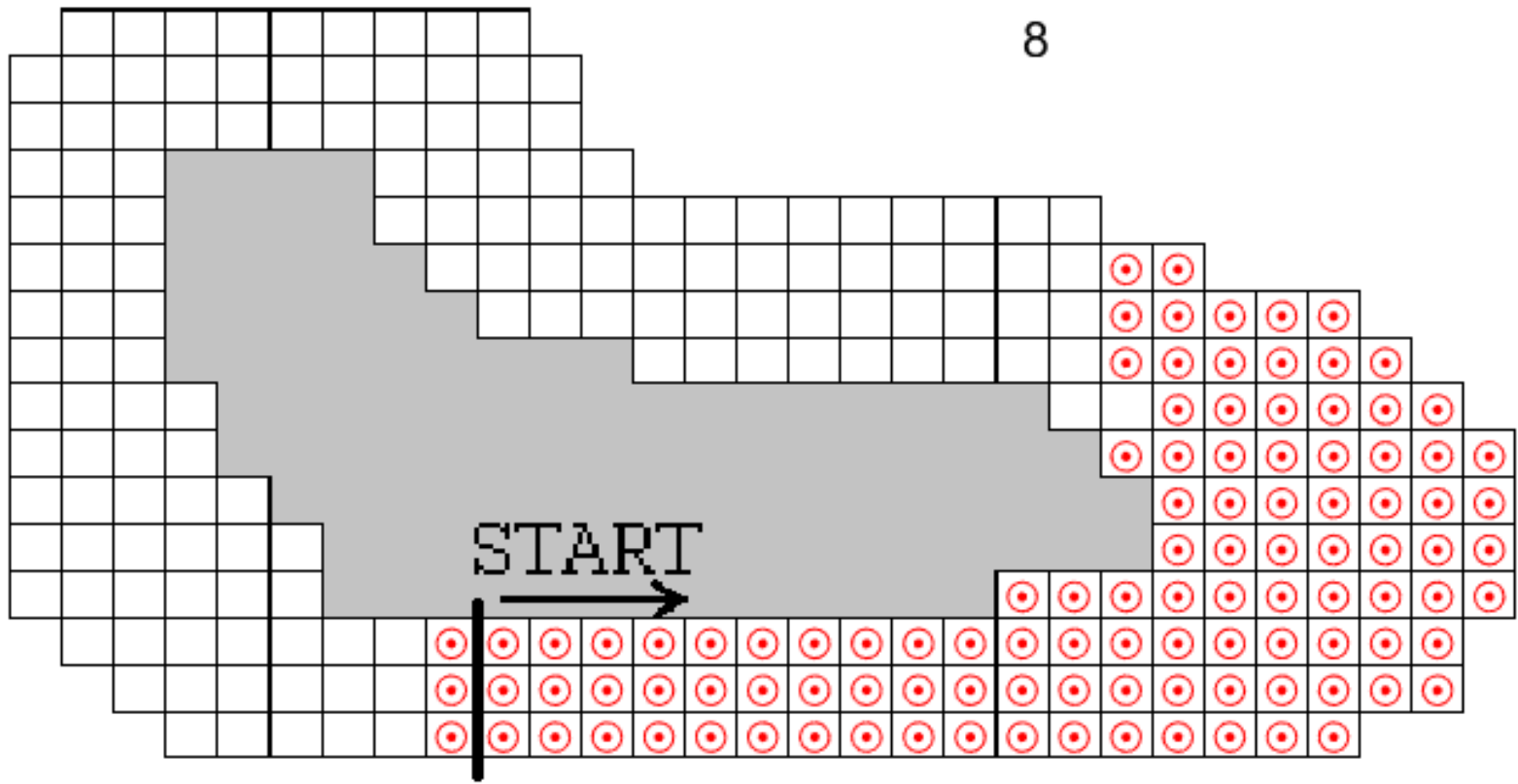
4

START



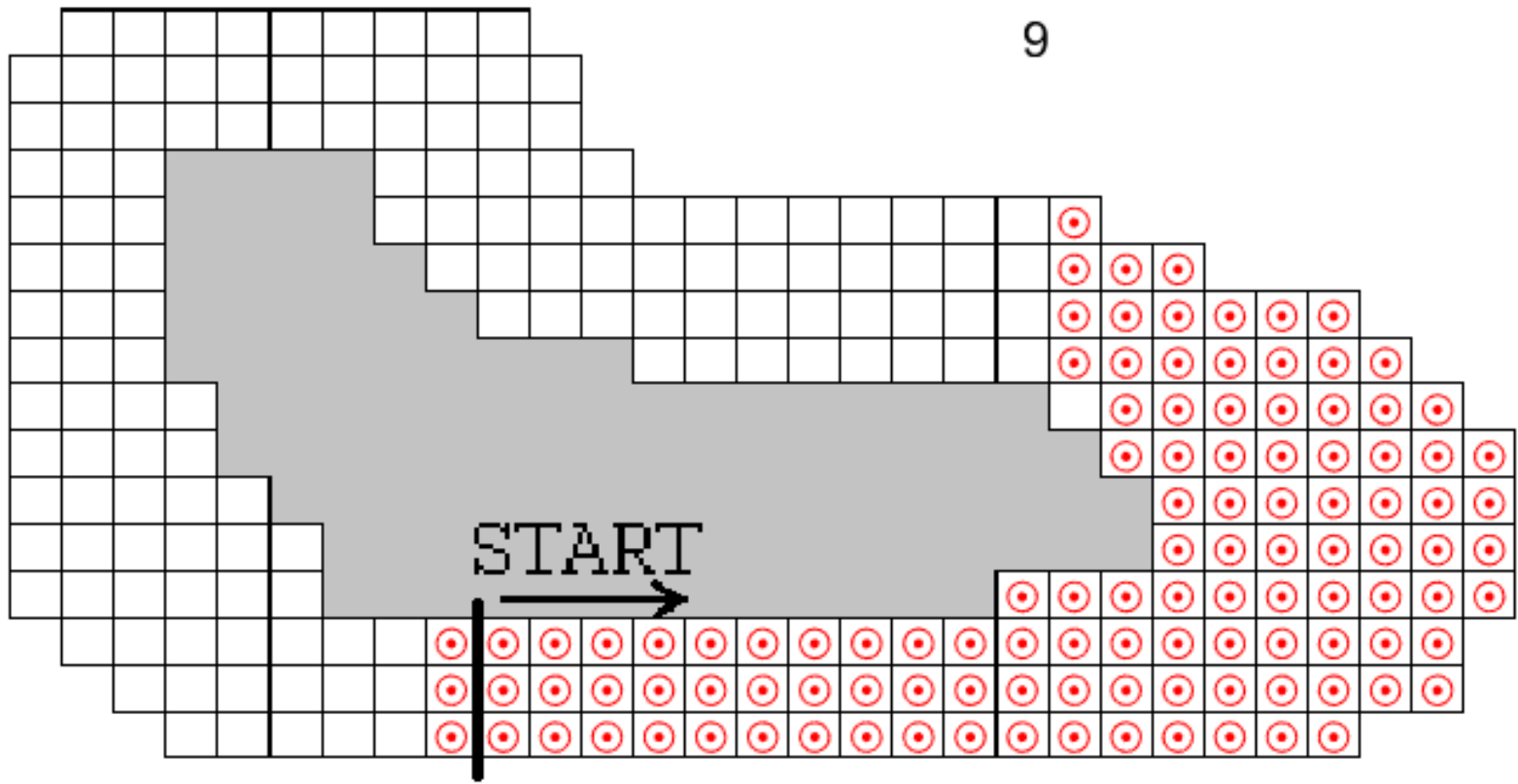


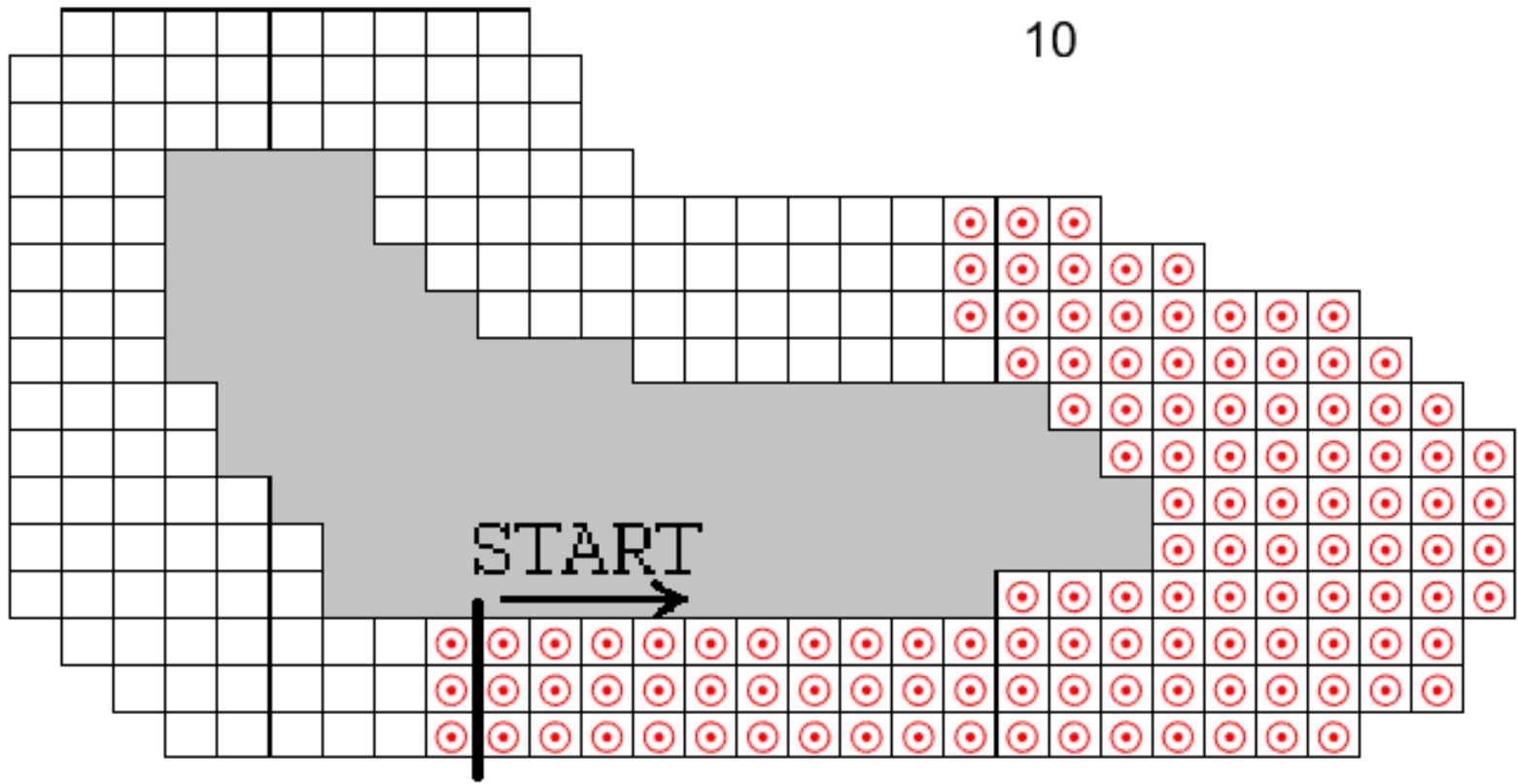


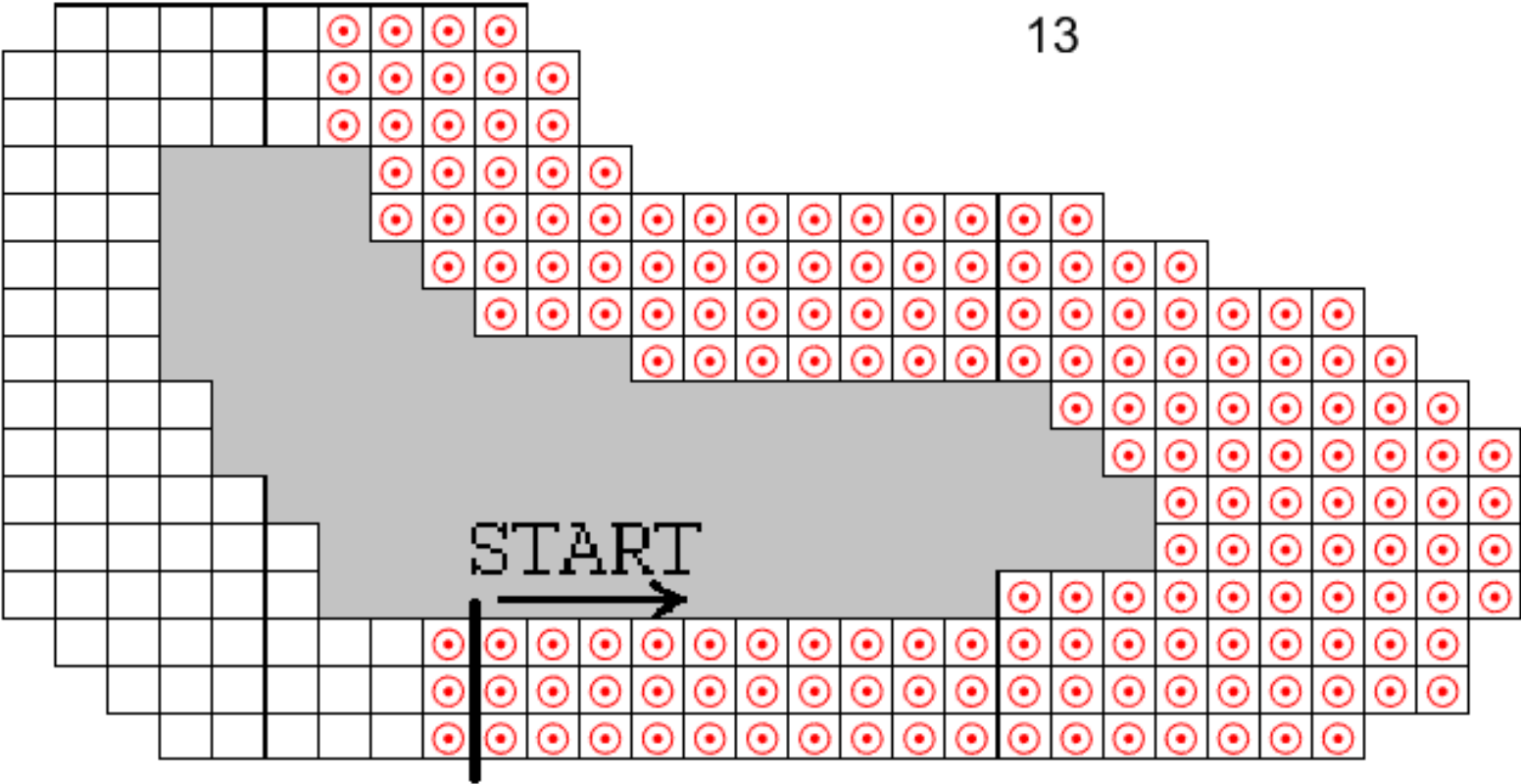


8

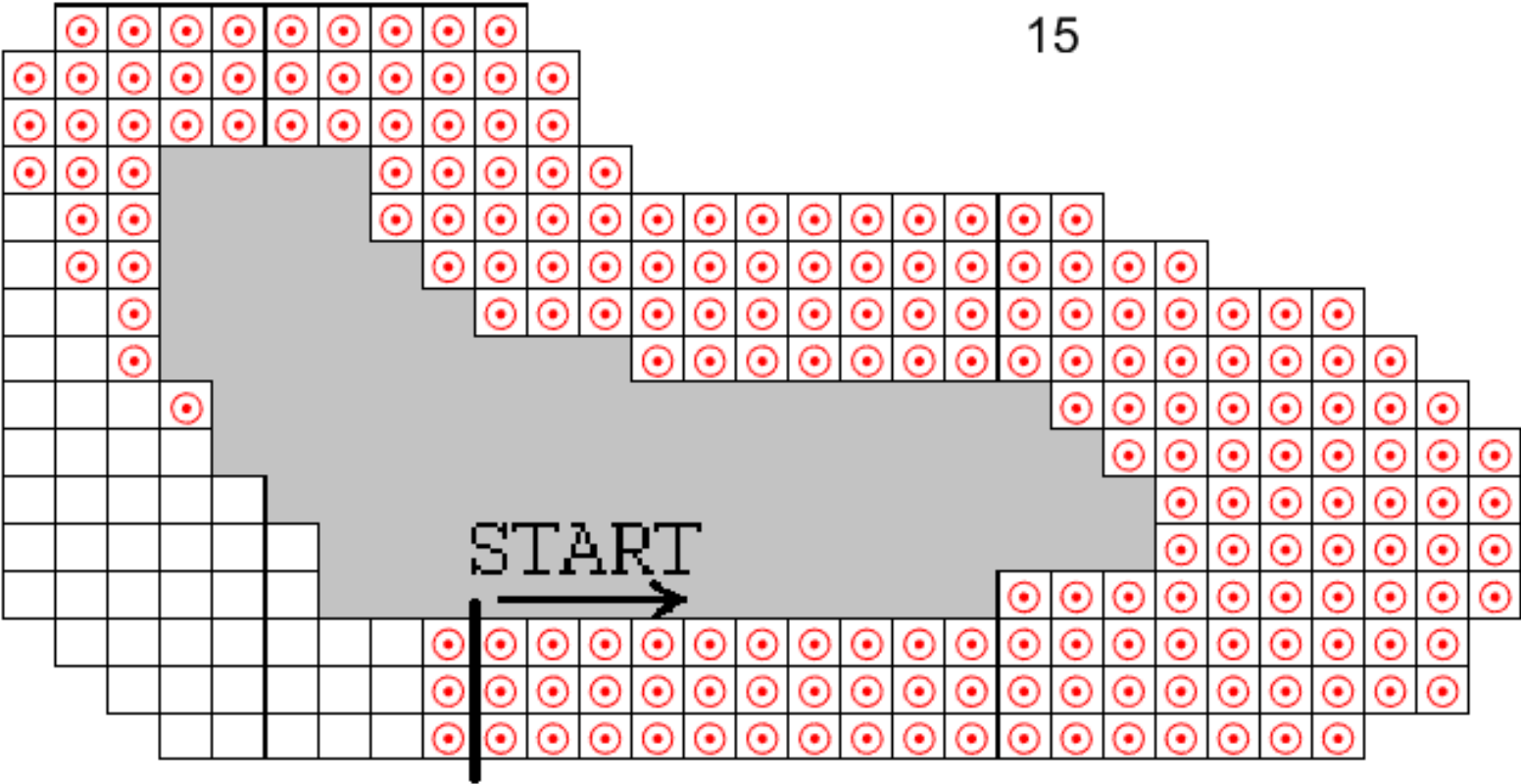
START

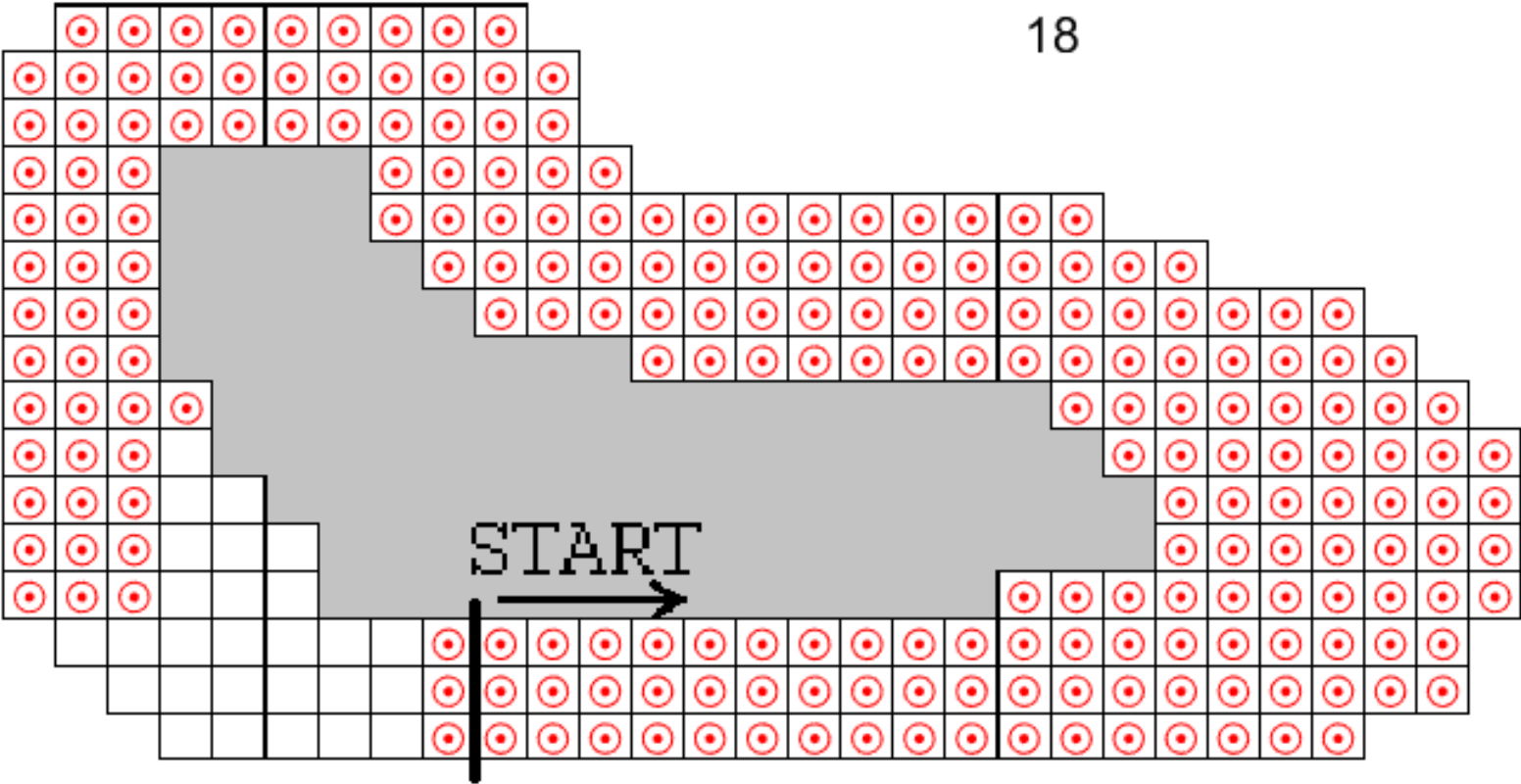


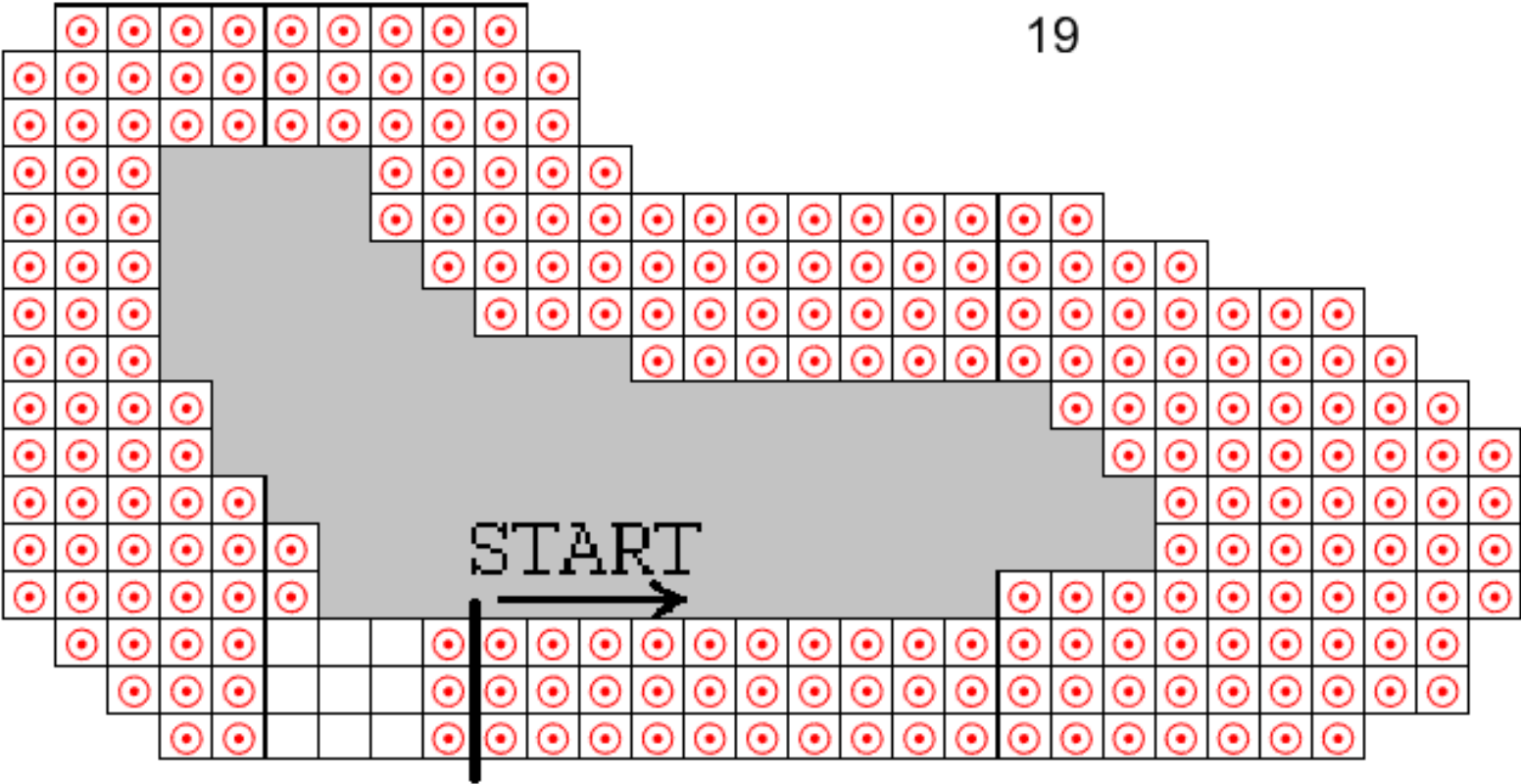


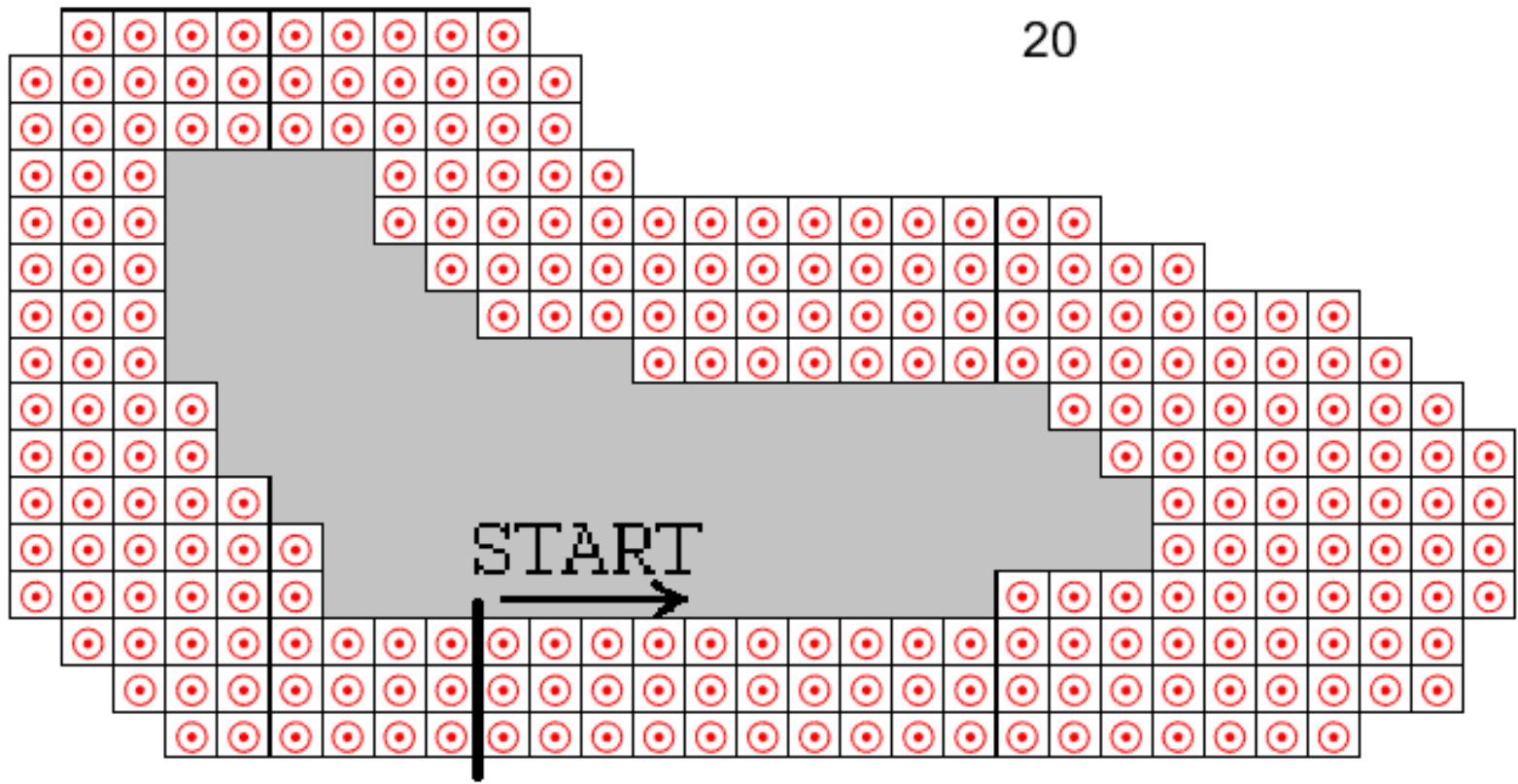


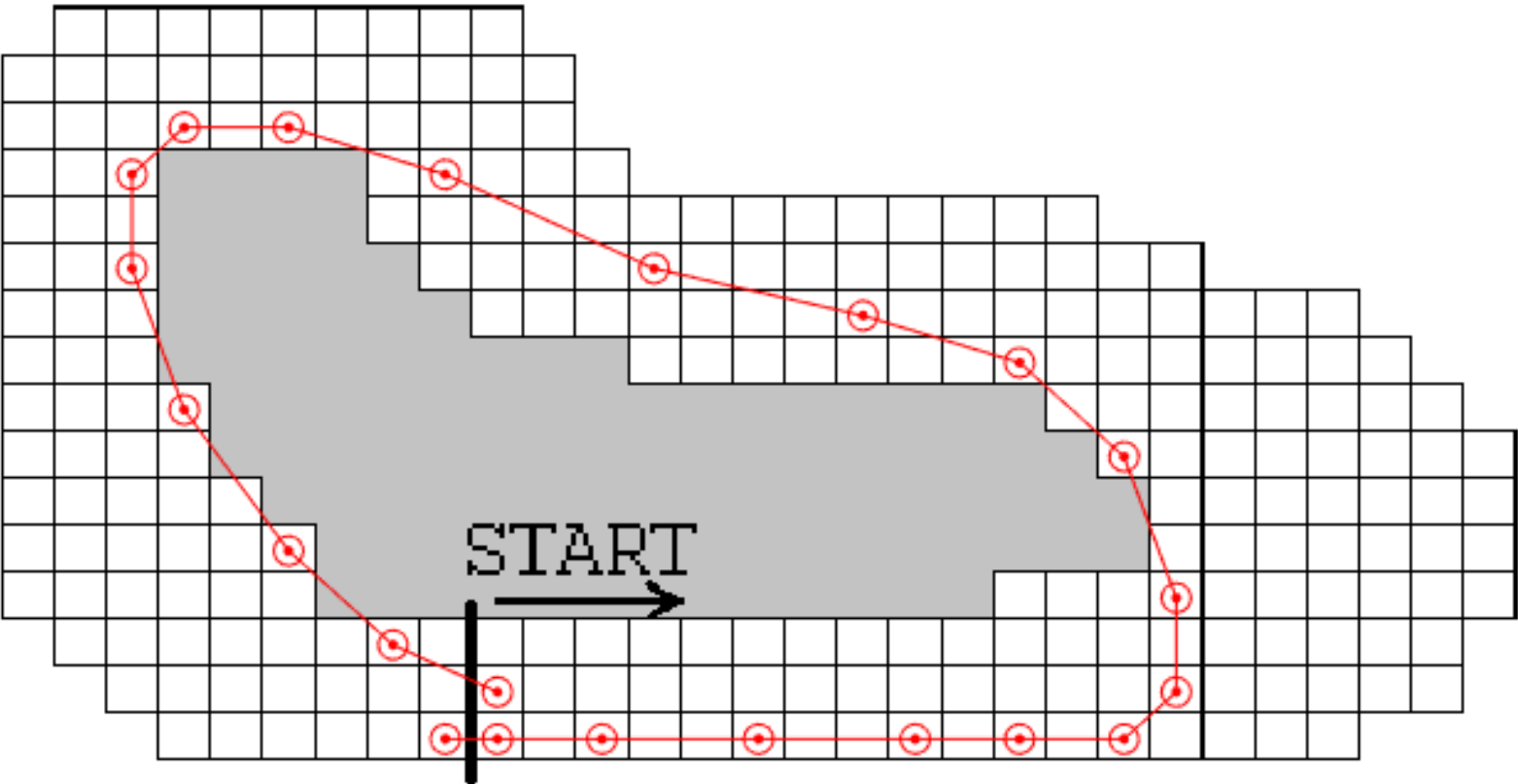
15











How can we make this game more realistic?







