

poem about ‘about’

(for marie)

It is my favorite question to ask
about

the incomplete gap
between blue
and ‘blue’

or the absence of any map
from all heres
to ‘here’

this is not because
the infinite heres
yet to be

oh no,

it’s an issue of diagonalization

like if you make a map
where you stand

you have to put the map

in the ‘map’

in the “map”

in the ““map””

in the “““map”””

in the ““““map””””

so what are you to say in the ““““map””””

when I ask you about ‘about’? in the “““““map”””””

in the ““““““map””””””

It is not what you say

in the “““““““map”””””””

but that you say it

in the ““““““““map””””””””

here, to me

in the “““““““““map”””””””””

in the ““““““““““map””””””””””

it needs your cut cuticles

in the “““““““““““map”””””””””””

and stuttered “swarovskis”

in the ““““““““““““map””””””””””””

in the “““““““““““““map”””””””””””””

without you only syntax

in the ““““““““““““““map””””””””””””””

in the “““““““““““““““map”””””””””””””””

in the ‘

i